

COLLECTION LITOLFF.

No. 2022.

# G. RÉMONT


Streich-Trios.

(Trios à Cordes. \* String Trios.)

Op. 13.

2 Violinen & Violoncell (Viola).





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Rah

**COLLECTION LITOLFF.**

**3**

**TRIOS**

concertants et faciles  
pour

**2 Violons et Violoncelle (ou Alto)**

de  
**P. CRÉMONT.**

— OP. 13. —

Nouvelle Edition  
soigneusement revue et doigtée par  
**A. Schulz & J. Klingenberg.**

**BRAUNSCHWEIG.**  
**HENRY LITOLFF'S VERLAG.**

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□ Herunterstrich.  
 √ Hinaufstrich.

# TROIS TRIOS.

□ Tirez.  
 √ Poussez.

Allegro moderato.

VIOLINO I.

P. CRÉMONT.

1. *f* *p* *mf*

*f* *cresc.*

*ff* *p* *dolce*

*C* *pp* *cresc.* *sf* *pp* *D*

*f* *p* *f* *mp*

*E* *mp* *f*



*p* *pp* *cresc. poco a poco*  
*f*  
*p*  
*cresc.* *ff* *pp* *cresc.*  
*ff* *mf* *ff* *p*  
*f* *p* *mf*  
*cresc.* *p*  
*dolce* *pp* *sf*  
*pp* *f* *mp*  
*f* *p*  
*mf* *f*  
*p* *cresc.* *f* *ff*

Musical score for Violino I, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked *cresc. poco a poco* (crescendo, little by little). The score is divided into sections labeled F, G, H, and I. The first staff begins with a *p* dynamic and a *pp* dynamic, followed by a *cresc. poco a poco* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking, followed by *ff*, *pp*, and *cresc.*. The fifth staff has *ff*, *mf*, *ff*, and *p*. The sixth staff has *f*, *p*, *mf*, and *mf*. The seventh staff has *cresc.* and *p*. The eighth staff has *dolce*, *pp*, and *sf*. The ninth staff has *pp*, *f*, *mp*, and *p*. The tenth staff has *mf*, *f*, and *ff*.



## VIOLINO I.

Andantino poco Allegretto.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of two main sections: the main theme and two variations.

**Main Theme:** The first system begins with a piano (*p*) dynamic. The melody features a series of eighth notes with accents. The second system includes first and second endings, with dynamics ranging from piano (*p*) to forte (*f*), and a crescendo (*cresc.*). The third system continues the theme with a decrescendo (*dim.*) and piano (*p*) dynamics, ending with first and second endings and a crescendo (*cresc.*).

**Var. I.** This section starts with a piano (*p*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. The second system includes first and second endings, with dynamics ranging from piano (*p*) to forte (*f*), and a crescendo (*cresc.*). The third system continues the variation with a decrescendo (*dim.*) and piano (*p*) dynamics, ending with first and second endings and a crescendo (*cresc.*).

**Var. II.** This section also starts with a piano (*p*) dynamic. The melody is similar to the main theme but with different phrasing. The second system includes first and second endings, with dynamics ranging from piano (*p*) to forte (*f*), and a crescendo (*cresc.*). The third system continues the variation with a decrescendo (*dim.*) and piano (*p*) dynamics, ending with first and second endings and a crescendo (*cresc.*).



Var. III.

*mf* (2<sup>da</sup> volta *p* e staccato)

*simile*

1.

2.

*f*

(2<sup>da</sup> volta *pp* e staccato)

*simile*

*mp* cresc.

1.

*f*

2.

*p*

*pp*

*ff*







Violino I musical score page 7, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *cresc.*
- Staff 2:** *G*, *f*, *p*, *1*
- Staff 3:** *H*, *f*, *3*, *mf*
- Staff 4:** *p*, *cresc.*, *ff*
- Staff 5:** *I*, *mf*, *sf*, *p*, *pp*, *1*
- Staff 6:** *K*, *mp*, *p dolce*
- Staff 7:** *cresc.*
- Staff 8:** *L*, *f*
- Staff 9:** *mf*, *cresc.*
- Staff 10:** *f*
- Staff 11:** *M*, *mp*, *b2*
- Staff 12:** *f*, *ff*, *mp*
- Staff 13:** *p*, *dim.*, *pp*, *f*, *ff*



## Finale.

## VIOLINO I.

Andantino.

*pp* *f* *pp*  
*Allegro vivace.*  
*p*  
*N*  
*p cresc.* *p* *p cresc.*  
*p* *p cresc.* *f* *mp*  
*calando* *a tempo*  
*p*  
*f* *p*  
*cresc.* *ff* *calando*  
*P a tempo*  
*p dolce espressivo* *cresc.* *mf*  
*p*  
*Q* *mp*  
*p* *cresc.* *f* *cresc.* *ff* *mf*



**R**

*cresc. ff* *mf cresc. ff* *p*

*cresc.* *mf* *calando* *p* *a t. S*

*p* *cresc.*

**T**

*ff* **1**

*p* *mf* **U**

*p* *cresc.* *f cresc.* *ff*

*mf cresc.* *ff* *mf* *ff* *ff*

**V** *mf* *p*

*sf* *p* *sf* *p* *ff* **W**

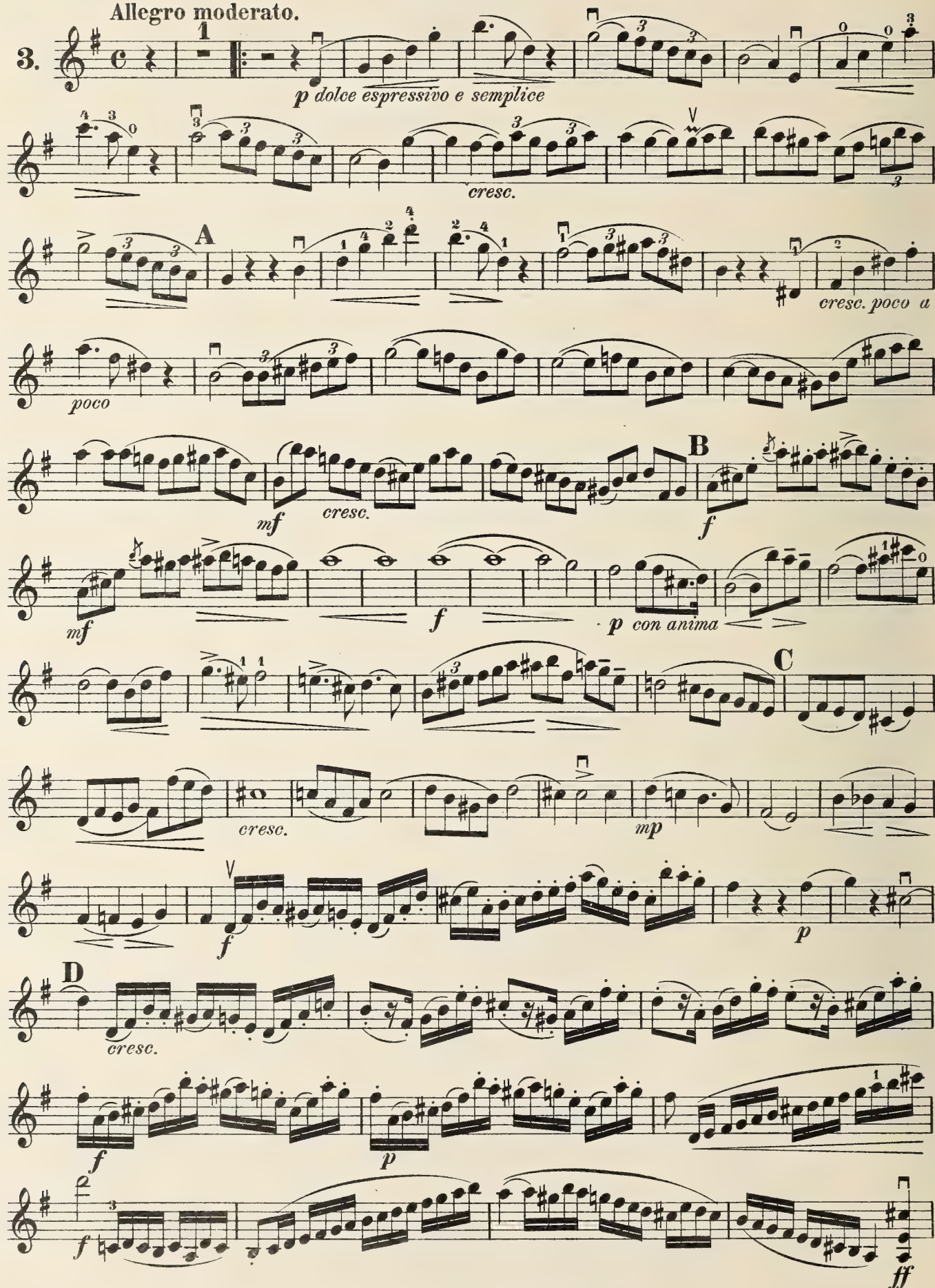
**2** **1** *G.P.* *p*

*pp* *ppp* *ff* **V**



## VIOLINO I.

Allegro moderato.

3.   
*p dolce espressivo e semplice*  
*cresc.*  
*cresc. poco a*  
*poco*  
*mf cresc. f*  
*mf f p con anima*  
*cresc. mp*  
*f p*  
*D cresc. f p*  
*ff*



# VIOLINO I.

11

**E**  
*p*  
*pp*  
*cresc.*  
*p*  
*1.*  
*2.*  
*pp*  
*cresc. poco a poco*  
*p*  
*p*  
*f*  
**F**  
*p*  
**G**  
*cresc.*  
*f*  
*mf*  
*f*  
*p con anima*  
**H**  
*mf*  
*cresc.*  
**I**  
*f*  
*mp*  
*f*  
*ff*  
**K**  
*p*  
*mf*  
*p*  
*pp*  
*ppp*  
*ff*



## VIOLINO I.

Andantino grazioso.

Violino I musical score, Andantino grazioso. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andantino grazioso." The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic, a mezzo-forte (*mp*) dynamic, and a crescendo (*cresc.*) marking. The fourth staff has a mezzo-forte (*mp*) dynamic and a crescendo (*cresc. poco a poco*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff starts with a piano (*pp*) dynamic, followed by a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *cresc.*

*pp* *cresc.*

*f* *mp*

*cresc. poco a poco*

*ff* *p*

*pp* *p*

*sf* *p*

*pp* *f*

*N* *mf* *p*



*sf* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

*dim. sempre* *ppp*

**Allegro vivace.**

*V* Ponticello.

*p* *pp* *Natura.* *cresc.* *f* *ff* *p* *pp* *P* *f* *Q* *V* *ff* *R* *mf* *f* *p* *ff* *p*



## VIOLINO I.

Violino I. score, measures 1 through 20. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Measures 1-4: **S** (Sordano), *mf*, *p dolce espressivo*.

Measures 5-8: *mf*.

Measures 9-12: **T** (Tutti), *mf*.

Measures 13-16: *cresc.*

Measures 17-20: **U<sub>v</sub>** (Uppercut), *f*, *mf*.

Measures 21-24: *f*, *p*.

Measures 25-28: *pp*.

Measures 29-32: *p*.

Measures 33-36: *pp*.



W

*cresc.*

*ff* *mf* *p*

*p* *dolce*

*espressivo*

*mf* *cresc.* *f*

*mp* *p* *f*

*p* *cresc.* *p*

*p* *cresc.* *ff*

*pp* *morendo*

*ppp* *ff*

X

Y

Z

V



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



□ Herunterstrich.  
 √ Hinaufstrich.

# TROIS TRIOS.

□ Tirez.  
 √ Poussez.

## VIOLINO II.

P. CRÉMONT.

Allegro moderato.

1. *f* *p* *mf* *f* *cresc.* *ff* *p* *p* *cresc.* *sf-pp* *mp* *f* *mp* *mf* *mp* *mp* *f* *p* *pp* *cresc. poco a poco* *p*



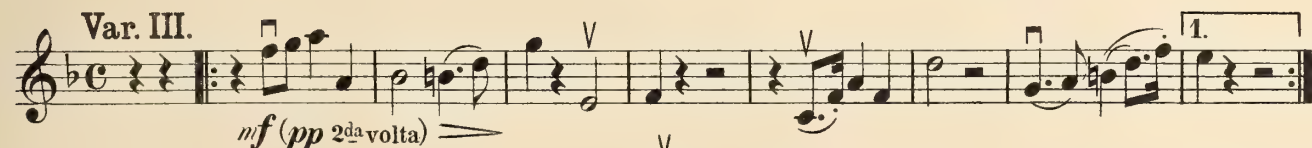
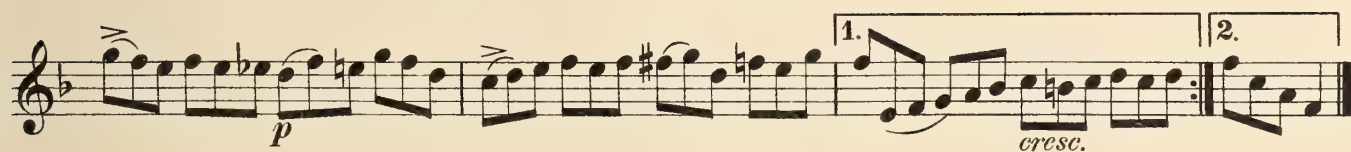
## VIOLINO II.

*cresc.* *ff* *pp* *F*  
*cresc.* *ff* *mf*  
*ff* *pp cresc.* *f* *p* *G*  
*mf*  
*cresc.* *p*  
*H* *pp* *sf* *pp*  
*mp* *f* *mf*  
*mp* *mf* *I*  
*f*  
*p* *cresc.* *f* *ff*

Andantino poco Allegretto.

*p* *cresc.* *f* *ff* *1.* *p*







## VIOLINO II.

Allegro.

2. *f* *cresc.* *f* *ff* *p* *f* *mf* *sf* *p*

*A* *p* *cresc.* *ff* *mf* *sf* *p*

*B* *mf* *ff* *mf* *sf* *p*

*C* *pp* *p dolce espressivo*

*D* *decresc.* *mf* *f* *mf*

*E* *cresc.* *f* *p* *cresc.*

*F* *mf* *p* *cresc.* *ff*

1. 2. *p* *pp* *cresc.*



This page contains the musical score for Violino II, page 5. The music is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music, each with various dynamics, articulations, and performance instructions.

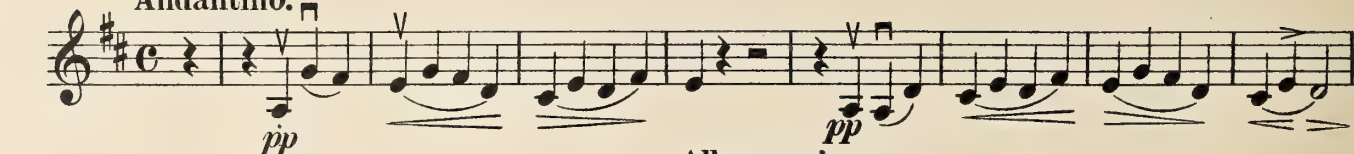
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).
- Staff 2:** Features a *G* section marking. Dynamics include *cresc.* and *f* (forte). A first ending bracket is marked with a '1'.
- Staff 3:** Includes a *H* section marking. Dynamics include *p*, *f*, and *cresc.*. A first ending bracket is marked with a '1'.
- Staff 4:** Dynamics include *mf* (mezzo-forte), *p*, and *cresc.*. A first ending bracket is marked with a '1'.
- Staff 5:** Dynamics include *ff* (fortissimo), *mf*, *fp* (forzando piano), and *cresc.*. A first ending bracket is marked with a '1'.
- Staff 6:** Dynamics include *p* and *mf dolce espressivo* (mezzo-forte dolce espressivo).
- Staff 7:** Features a *K* section marking. Dynamics include *pp* (pianissimo) and *cresc.*.
- Staff 8:** Dynamics include *f* and *L* (lento).
- Staff 9:** Dynamics include *mf*, *cresc.*, *f*, and *p*. A *M* section marking is present.
- Staff 10:** Dynamics include *f* and *simile* (simile).
- Staff 11:** Dynamics include *ff* and *sf p* (sforzando piano).
- Staff 12:** Dynamics include *pp*, *dim.* (diminuendo), *ppp* (pianississimo), *f*, and *ff*.



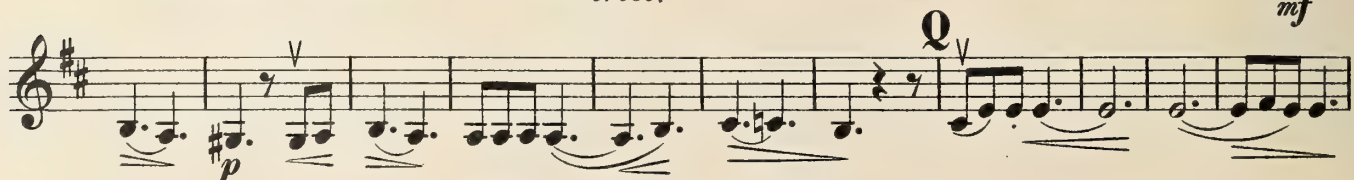
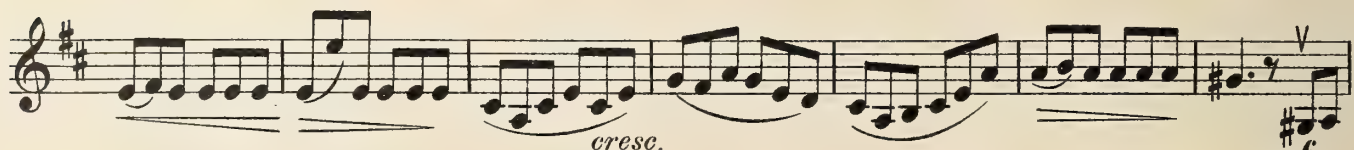
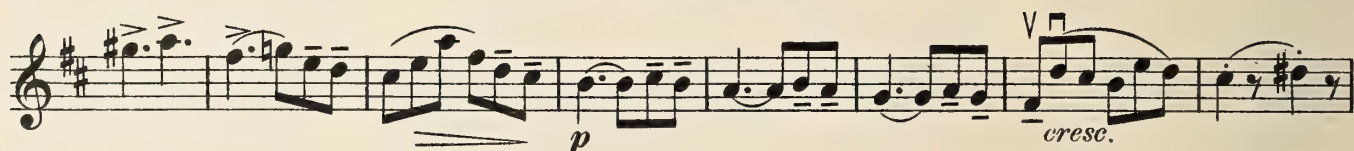
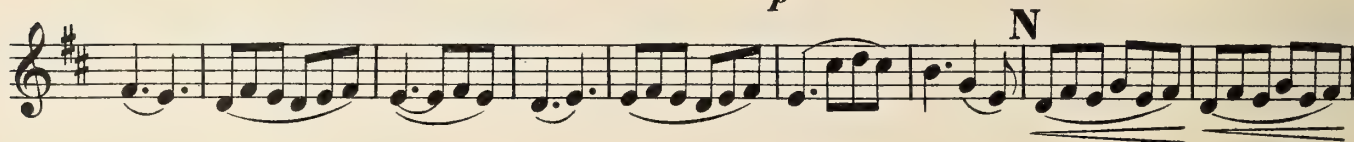
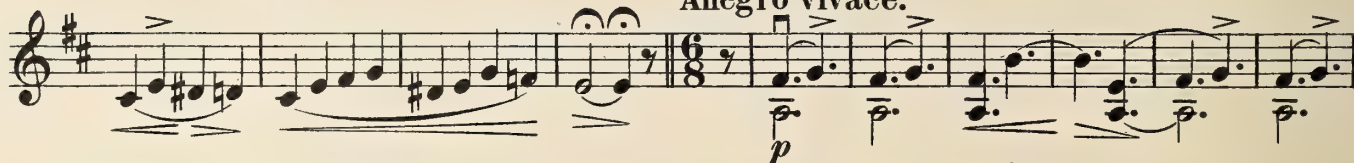
## VIOLINO II.

## Finale.

## Andantino.



## Allegro vivace.





# VIOLINO II.

7

*cresc.* *f* *cresc.* *ff* *mf* *cresc.*  
*ff* *mf* *cresc.* *ff* *p* *cresc.*  
*mf* *calando* *S a tempo* *p*  
*p* *cresc.*  
*ff*  
*p* *dolce espressivo*  
*U* *mf* *p* *cresc.*  
*f* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*  
*V* *mp* *pp* *f* *p*  
*1* *f* *p* *f* *ff* *ff* *G.P.* *p*  
*2* *ff* *ppp* *ppp* *ff*







Violino II musical score page 9, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Dynamics: *p*, *cresc.*, *p*, *f*. Articulation: *4*.
- Staff 2:** Dynamics: *p*. Articulation: *F*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.
- Staff 3:** Dynamics: *cresc.*. Articulation: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.
- Staff 4:** Dynamics: *f*. Articulation: *G*, *3*, *3*.
- Staff 5:** Dynamics: *mf*, *cresc.*, *f*, *p*. Articulation: *mf*, *cresc.*, *f*, *p*.
- Staff 6:** Dynamics: *f*. Articulation: *H*, *f*.
- Staff 7:** Dynamics: *p*, *mf*, *cresc.*. Articulation: *p*, *mf*, *cresc.*.
- Staff 8:** Dynamics: *f*.
- Staff 9:** Dynamics: *mf*, *f*. Articulation: *I*, *f*.
- Staff 10:** Dynamics: *ff*, *p*.
- Staff 11:** Dynamics: *mp*. Articulation: *K*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.
- Staff 12:** Dynamics: *p*, *pp*, *ppp*, *ff*.



## VIOLINO II.

Andantino grazioso.

pp

4 1 2 3

4 5 6

7

cresc.

pp

cresc.

f mp

cresc. poco a poco

ff

p pp

p

M

sf

p pp f

N

p mf

V

p

sf sf pp

sf sf sf sf

pp

dim. sempre

ppp



Allegro vivace.

The musical score for Violino II, page 11, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro vivace.' The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic of *p* (piano). The piece ends with a dynamic of *mp* (mezzo-piano).
- Staff 2:** Continues the melody with a dynamic of *pp* (pianissimo) and a *cresc.* (crescendo) marking.
- Staff 3:** Features a dynamic of *f* (forte) and a *cresc.* marking.
- Staff 4:** Includes a dynamic of *ff* (fortissimo) and a *p* (piano) marking. A *Ponticello.* instruction is present above the staff.
- Staff 5:** Features a dynamic of *f* (forte) and a *Natura* marking.
- Staff 6:** Includes a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) marking.
- Staff 7:** Features a dynamic of *pp* (pianissimo) and a *mf* (mezzo-forte) marking.
- Staff 8:** Includes a dynamic of *mf* (mezzo-forte) and a *mp* (mezzo-piano) marking.
- Staff 9:** Features a dynamic of *mp* (mezzo-piano) and a *con espressione* marking.
- Staff 10:** Includes a dynamic of *cresc.* (crescendo) marking.
- Staff 11:** Ends with a dynamic of *mf* (mezzo-forte) and a *cresc.* marking.



## VIOLINO II.

Violino II. Musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- Staff 1:** *f*, *p*, *V*, *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*, *cresc.*, *V*
- Staff 4:** *ff*, *mf*, *p*, *2*
- Staff 5:** *p*, *X*, *pp*
- Staff 6:** *mf*, *cresc.*
- Staff 7:** *f*, *p*
- Staff 8:** *f*, *Y*
- Staff 9:** *p*, *p*, *cresc.*, *Z*, *ff*
- Staff 10:** *p*, *pp*, *morendo*, *ppp*, *ff*

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *W*, and *X*.



# TROIS TRIOS.

□ Herunterstrich.

∨ Hinaufstrich.

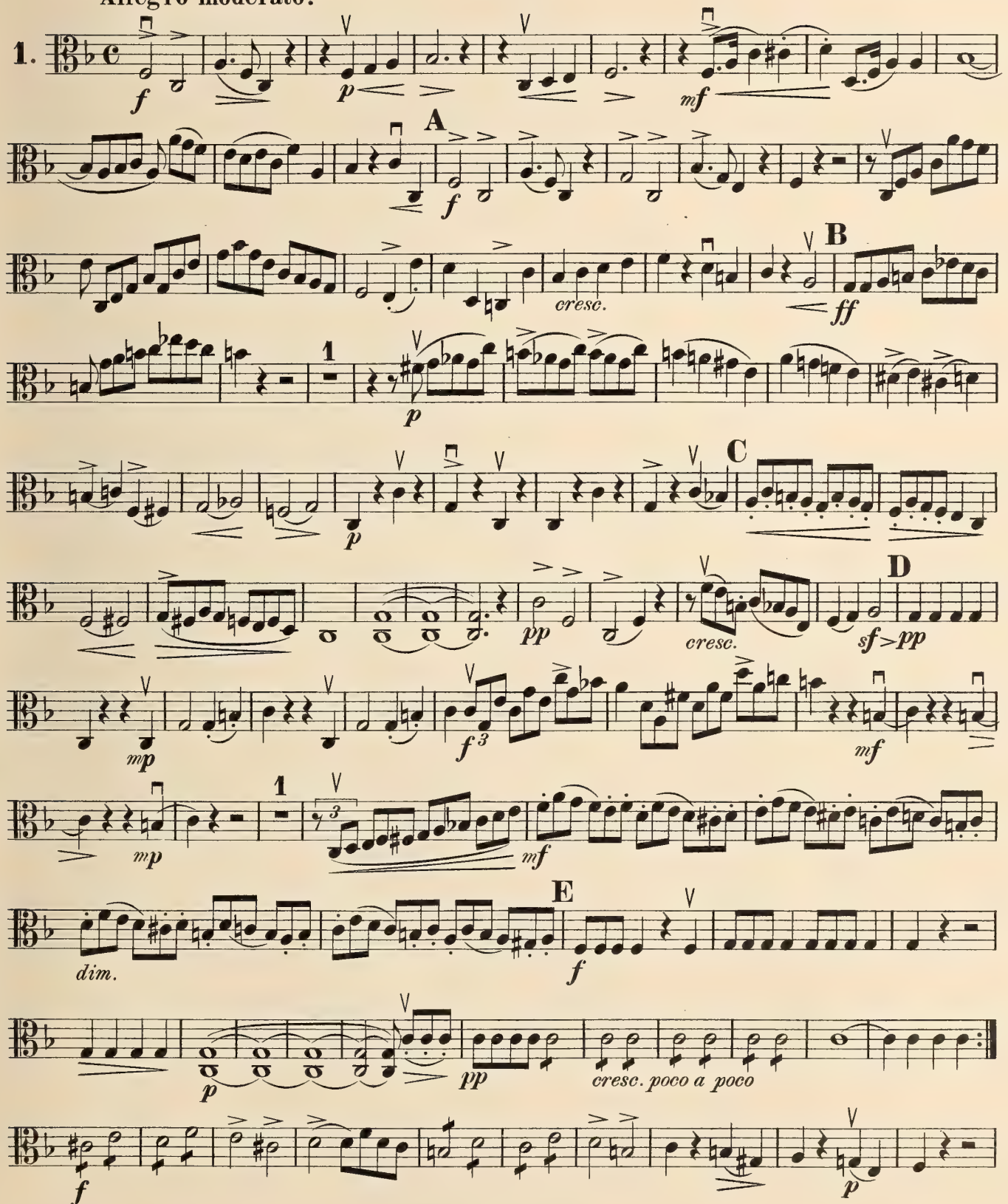
□ Tirez.

∨ Poussez.

## VIOLA.

P. CRÉMONT.

Allegro moderato.

1. 



## VIOLA.

*cresc.* *ff* *pp* *F* *cresc.* *ff* *mf* *ff*

1 *p* *f* *p* *G*

*mf* *cresc.*

*p* *pp* *H*

*sf* *pp* *mp*

*f* *mf* *p* *I*

*mp* *mf* *f*

*p* *cresc.* *f* *ff*

Andantino poco Allegretto.

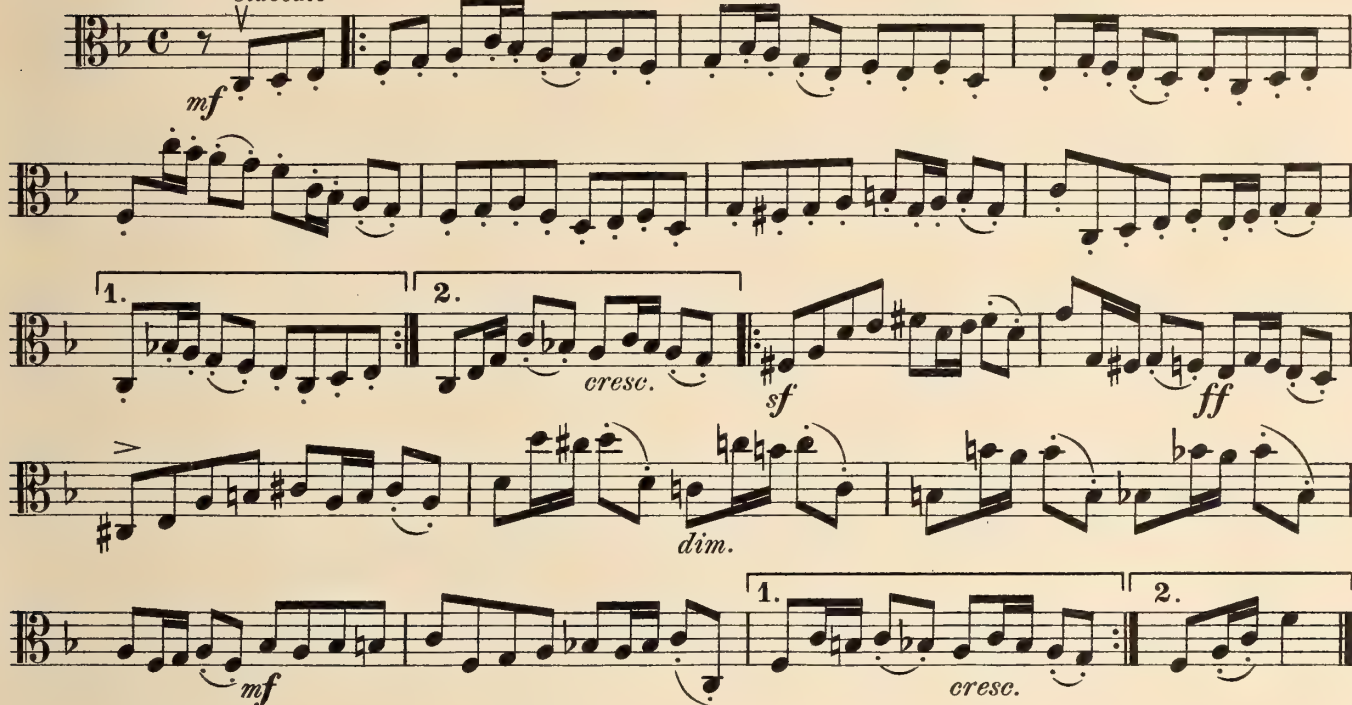
*p* *cresc.* *f*

1. 2. *cresc.*





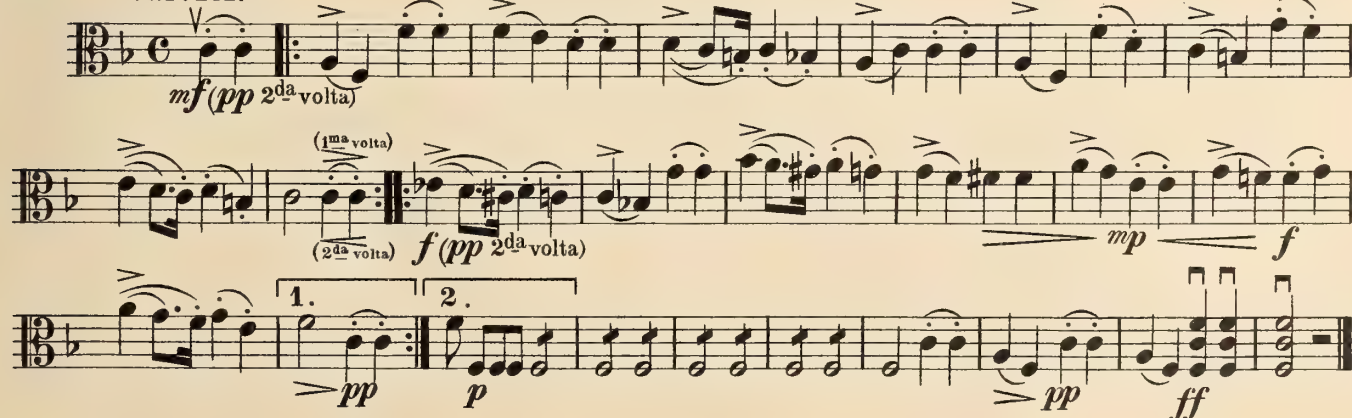
Var. I. *staccato*



Var. II.



Var. III.





## VIOLA.

Allegro.

2. *f* *cresc.* *f* *ff* *p* *f* *mf* *sf* *p cresc.* *pp* *mf* *pp* *cresc.* *f* *p* *cresc.* *p* *pp* *cresc.* *mf* *p* *cresc.*

**A** **1** **1** **3** **B** **1** **2** **3** **4** **5** **1** **2** **3** **4** **5** **D** **E**



**F**  
*ff*

**G**  
*cresc.* *f* *pespressivo*

**H**  
*f*

**I**  
*mf* *p* *cresc.* *ff* *mf* *sf p cresc.*

**K**  
*pp* *mp* *pp*

**L**  
*mf*

**M**  
*f* *p*

*simile*  
*f*

*ff* *fp* *pp* *dim.* *ppp* *f* *ff*



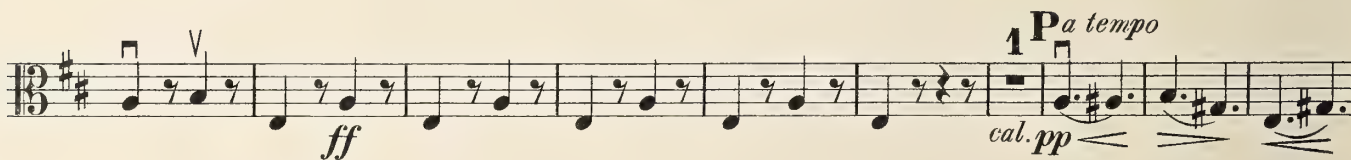
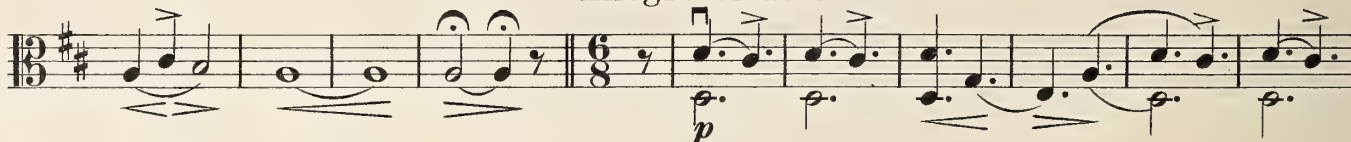
## VIOLA.

Finale.

Andantino.



Allegro vivace.

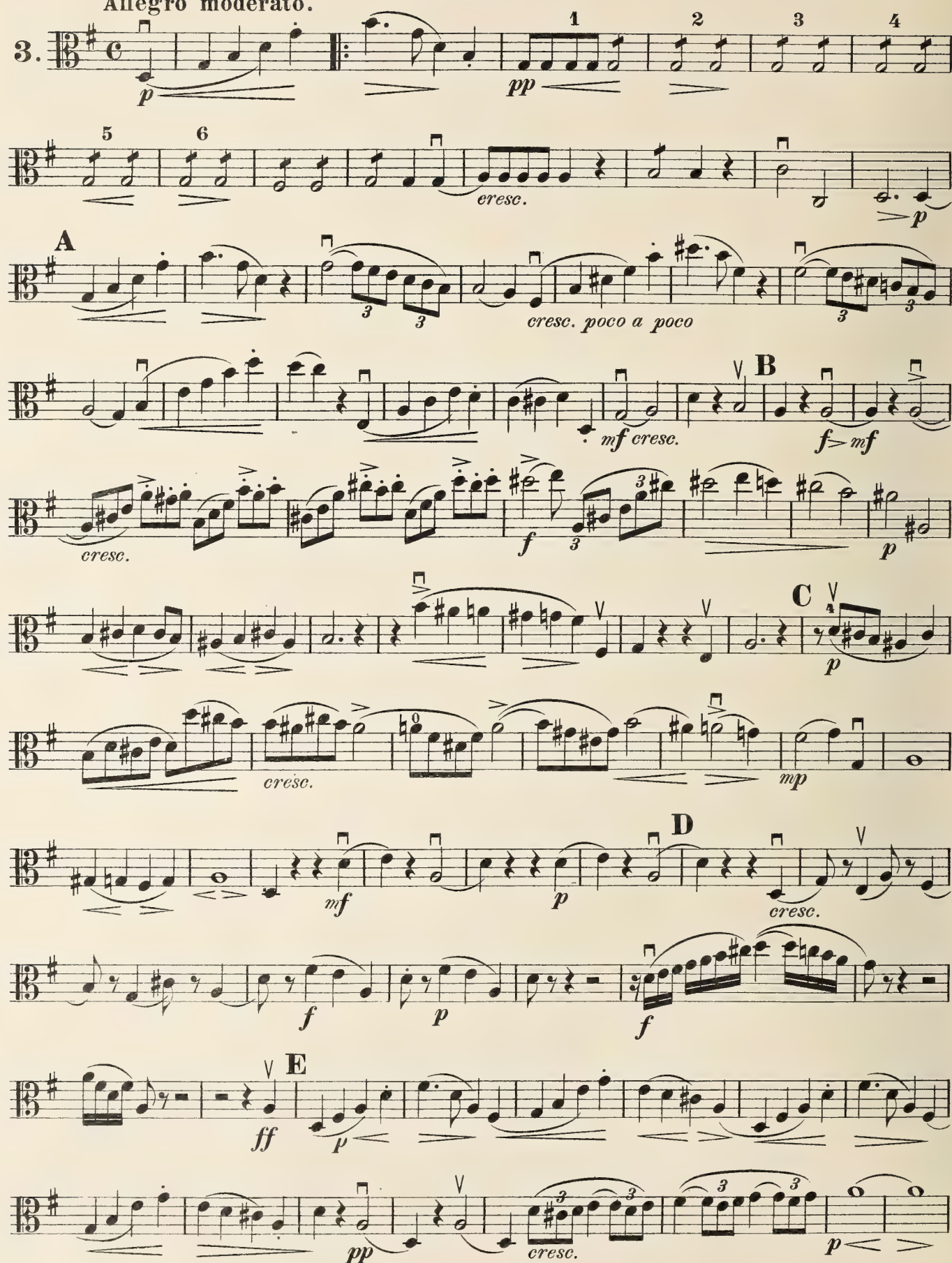




*mf cresc. ff mf cresc. ff p*  
*cresc. mf calando mp p*  
*p cresc.*  
*ff*  
*p*  
*U mf p cresc.*  
*f cresc. ff mf cresc. ff mf cresc. ff*  
*V mp pp f p*  
*W f p < f ff ff G.P. p*  
*pp ppp ff*

## VIOLA.

Allegro moderato.

3. 

1 2 3 4

5 6

*p* *pp* *cresc.* *p*

**A** *cresc. poco a poco*

**B** *mf cresc.* *f > mf*

*cresc.* *f* *p*

**C** *p*

*cresc.* *mp*

**D** *mf* *p* *cresc.*

*f* *p* *f*

**E** *ff* *p*

*pp* *cresc.* *p*



1. *cresc. poco*

*a poco* *p* *cresc.*

*p* *f* *p* **F** *p*

2 3 4 5 6 *cresc.*

**G** *f* *mf* *cresc.*

*f* *p*

**H** *mf*

*p* *cresc.* *f* *mp*

**I** *f* *ff* *p*

**K**

*mf* *p* *pp* *ppp* *ff*

## VIOLA.

Andantino grazioso.

1

*pp*

*cresc.*

*pp*

*cresc.*

**L**

*f*

*mp*

*cresc. poco a poco*

*ff*

**1 M**

*p*

*pp*

*p*

*sf*

*p*

*pp*

**N 1**

*f*

*p*

*mf*

**1**

*p*

*sf*

*sf*

*pp*

*sf*

*sf*

*sf*

*sf*

*pp*

*sf*

*sf*

*sf*

*sf*

*pp*

*dim. sempre.*

*ppp*



Allegro vivace.

*pp* *mp*  
*pp* *cresc.*  
*f*  
*ff* *p* *pp* *P*  
*f* *Q*  
*ff* *mf* *p* *R* *2* *2* *S*  
*mf* *pp* *mf* *T* *1* *2* *3* *4* *5* *6* *7* *8*  
*cresc.* *f* *mf* *U* *2* *3*





## TROIS TRIOS.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussez.

## VIOLONCELLO.

Allegro Moderato.

P. CRÉMONT.

1. *f* *p* *mf*

*f* *cresc.* *ff*

*p*

*pp* *pp* *cresc.* *sf* *pp*

*mp* *f* *mf*

*mp* *mf* *2a*

*dim.* *f*

*p* *pp* *poco a poco cresc.*

*f* *p*

## VIOLONCELLO.

Measures 1-24 of the Violoncello score. The piece begins with a *cresc.* and *ff* dynamic, followed by a *pp* section. The score includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-4. A trill is marked with 'H' in measure 24.

Andantino poco Allegretto.

Measures 25-32 of the Violoncello score. The tempo changes to Andantino poco Allegretto. The score includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-4. A trill is marked with 'H' in measure 32.



# VIOLONCELLO.

3

1. 2. 3. 2. 2.

*dim.* 2<sup>a</sup> *p* 3<sup>a</sup> *cresc.* 2<sup>a</sup>

## Var. I.

*staccato*

*mf* 1. 2. *cresc.* *ff* *dim.* *mf* *cresc.*

## Var. II.

*p* 1. 2. *cresc.* *f* *dim.* *cresc.*

## Var. III.

*mf* (*pp* 2<sup>a</sup> volta) (1<sup>a</sup> volta) (*f* (*pp* 2<sup>a</sup> volta) (2<sup>a</sup> volta) *mp* *f* *pp* *ff*

## VIOLONCELLO.

Allegro.

2. *f* *p* *cresc.* *f* *ff* *p* *f* *mf* *ff* *mf* *f* *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

A1 *p* *f* *mf* *ff* *mf* *f* *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

B *mf* *pp* *mf* *ff* *mf* *f* *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

C *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

D *cresc.* *mf* *f* *mf* *f* *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

E *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *p* *cresc.*

1. *p* *pp* *cresc.* 2. *p* *pp* *cresc.*

*mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.*



# VOLONCELLO.

5

**F** *ff* *cresc.*

**G** *f* *p espressivo*

**H** *f* *mf* *sf* *p*

**I** *p* *cresc.* *ff* *mf* *sf* *p*

**K** *pp* *mp* *pp* *cresc.*

**L** *mf*

**M** *p* *f*

*simile*

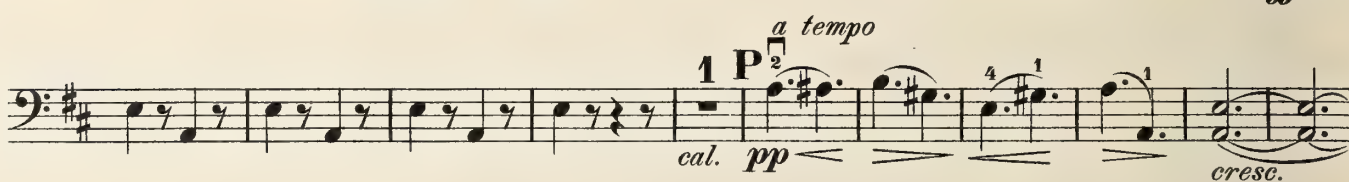
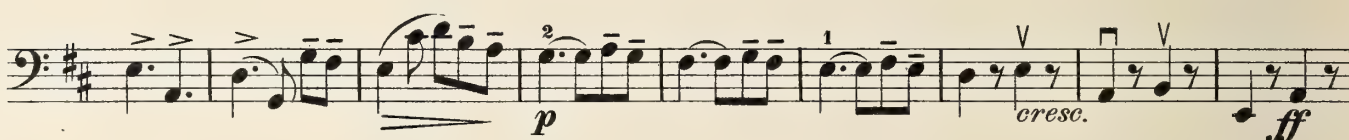
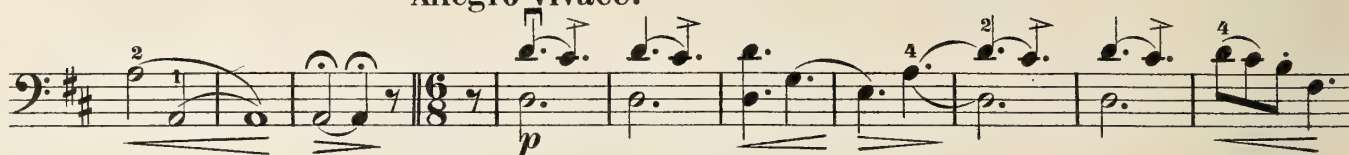
*ff* *fp* *pp* *dim.* *ppp* *f* *ff*

## Finale.

## Andantino.



## Allegro vivace.





# VOLONCELLO.

7

Violoncello musical score, ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** *mf cresc.*, *ff*, *mf cresc.*, *ff*, *p*. Markings: *>*, *>*, *>*, *>*, *R*, *V*.
- Staff 2:** *cresc.*, *mf*, *calando p*. Markings: *2*, *2*, *4*, *4*, *V*, *S*, *a tempo*.
- Staff 3:** *p*, *cresc.*. Markings: *2*, *4*, *4*.
- Staff 4:** *ff*. Markings: *3*, *4*, *4*, *T*.
- Staff 5:** *p*. Markings: *1*, *V*, *2*, *4*.
- Staff 6:** *mf*, *p*, *cresc.*, *f*. Markings: *U*, *V*, *1*, *4*, *4*, *4*.
- Staff 7:** *cresc. ff*, *mf cresc.*, *ff*, *mf cresc.*, *ff*. Markings: *>*, *>*, *>*, *>*.
- Staff 8:** *mp*, *pp*, *f*, *p*. Markings: *V*, *1*, *1*.
- Staff 9:** *f*, *p*, *f*, *ff*, *G. P.*, *p*. Markings: *V*, *W*, *2*, *2*, *2*.
- Staff 10:** *pp*, *ppp*, *ff*. Markings: *4*, *2*, *4*, *1*, *V*.

**VIOLONCELLO.**

**Allegro Moderato.**

Allegro Moderato.

3.

*p* *pp* *cresc.* *p* *cresc. poco a poco* *mf cresc.* *f = mf* *cresc.* *2a* *f* *p* *2a* *cresc.* *mp* *mf* *p* *cresc.* *f* *p* *f* *ff* *p* *pp* *cresc.*

A B C D E



# VIOLONCELLO.

9

1. 2. *cresc. poco*

*a poco* *p* *cresc.* *p*

*f* *p* 1 2 3

4 5 *cresc.*

**G** *f* *mf* *cresc.*

*f* *p*

**H** *mf* *p* *cresc.*

*f* *mp* *f*

*ff* *p* **K** *p*

*mf* *p* *pp* *pppff*



## VIOLONCELLO.

Andantino grazioso.

Violoncello musical score for "Andantino grazioso." The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings (1, 2, 3, 4) and a *cresc.* marking. The second staff continues with *pp* and *cresc.* dynamics. The third staff features a *f* dynamic, a *mp* dynamic, and a *cresc. poco a poco* marking. The fourth staff has a *ff* dynamic. The fifth staff includes *p*, *pp*, and *p* dynamics, with a *M<sub>1</sub>* marking. The sixth staff has *sf*, *p*, and *pp* dynamics. The seventh staff features *f*, *p*, and *mf* dynamics, with an *N 1* marking. The eighth staff includes *p*, *sf*, *sf*, *pp*, *sf*, and *sf* dynamics. The ninth staff has *sf* and *pp* dynamics. The tenth staff concludes with *dim. sempre* and *ppp* dynamics, and a *V* marking.



# VIOLONCELLO.

11

**Allegro vivace.**

This musical score for Violoncello is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). It also features performance instructions like *pp*, *cresc.*, *f*, *ff*, *pp*, *mf*, *pp*, *mf*, *f*, and *mf*. The score includes several technical markings: 'V' for vibrato, 'P' for piano, 'Q' for quarter notes, 'R' for eighth notes, 'S' for sixteenth notes, 'T' for triplet, and 'U' for eighth notes. Fingering numbers (1-4) are provided for many notes. The score is divided into sections by letters: V, P, Q, R, S, T, U. The first staff begins with a *pp* marking and a *mf* marking. The second staff begins with a *pp* marking and a *cresc.* marking. The third staff begins with a *f* marking. The fourth staff begins with a *ff* marking and a *pp* marking. The fifth staff begins with a *f* marking. The sixth staff begins with a *ff* marking and a *mf* marking. The seventh staff begins with a *mf* marking and a *pp* marking. The eighth staff begins with a *mf* marking. The ninth staff begins with a *f* marking and a *mf* marking. The tenth staff begins with a *cresc.* marking and a *f* marking.



## VIOLONCELLO.

2 *f* 2 *p* V V 1 2 3 4 5 6 7 8

9 10 11 *pp* 1 4 4 4

4 *pp* *cresc.* W

4 4 1 0 4 2 4 *ff* *mf*

*p* *f* *p* *f* *p*

X 1 2 3 4 5 6 7 8 *pp* *mf*

*cresc.* *f*

2 *p* 3 Y *f* 2 *p*

1 2 3 4 5 *cresc.* *p* *cresc.* Z *ff*

1 2 3 4 5 6 7 8 9 10 *fp* *pp* *morendo* *ppp* *ff*